## The Washington Times

Published Evening and Sunday at THE MUNSEY BUILDING Penn. ave., between 18th and 14th Sts.

Sunday, one year.....\$2.50

FRANK A. MUNSEY

The Times is served in the city of Washon and District of Columbia by newsboys, the deliver and collect for the paper on their was account at the rate of 6 cents a week or the Evening and 5 cents a copy for the unday edition.

SUNDAY, NOVEMBER 29, 1908.

#### THE SOUTHEAST LEADS OFF.

anticipated in Friday night's action of terial; not a protected market. Southeast Washington. The residents | Given free hides, the tanners opined

ing to a predetermined order of busi- material. ness and without the disorder and con- The world does not raise more hides lately held at one of the hotels,

Andrew Carnegie has offered Howard University \$50,000 for a library. The only condition is that the gift shall be secure against non-use. Expressed in dollars and cents, that means that both industries. those who realize the work of this institution must raise another \$50,000. What does Washington think about it?

Ninety students over the thousand, ers, are now using a reading room twenty feet wide and twenty-five feet long. A thousand students are daily within three minutes' walk of the lihelpers are in charge of 46,000 volumes which these boys and girls of a neglected race need to use. All in a barn of a place, with ceilings so high as to with 500 square feet of floor space!

ton business men and women. Why? Because the fruit of its teaching is an immediate and practical advantage to WIFE & PRISONER Washington.

It works out along these lines-Washington has 100,000 negroes. At present the charge for their labor is Police Discover Young Woman and high and the service poor. If the charge and the service are to be brought nearer a just relationship, the colored boy and girl must be taught. But good teachers of colored children are rare almost beyond belief. Howard is at work with natural elimination of the unambitious and unenergetic. It is supplying those teachers. Also it is supplying lawyers who ought to be teaching obedience to the law, physicians who are in fact teaching the benefits of cleanliness and fresh air, and leaders who are helping their brothers find profitable employment at upbuilding occupations.

The Capital of the United States The husband had left his wife with the man arraigned in the Police Court the Rand arraigned in the Police Court the Police Co

The Capital of the United States may neglect this work. It may not see in the construction of this library anything of importance to its white citizens. But if it does take that attitude, it will be distinctly and exclusively because its business men and women do not understand the situais a cent well invested for Washington-its whites as well as its blacks.

## SUPPRESSING A DANGER.

In discussing the improvement of road conditions, the success of Massachusetts in its endeavor to suppress the reckless or inebriated motorist is worth serious consideration. The general complaint against the automobilist is that he is indifferent to fines and reprimands, and a New York contemporary is found speaking ironically of the case of the two men killed by an automobile on the Albany post road. Why, says the New York editor, should the motorist run away and hide himself? Why doesn't he come forward and say he did it and inquire what anyone is going to do about it?

This same dissatisfaction some time ago resulted in the extension of the powers of the Massachusetts highway commission, and this in turn has resulted in an improvement of road conditions. Licenses are revoked or suspended, according to the nature of the case. In this simple but effective way the reckless or disorderly driver is gradually being eliminated.

A year ago last summer, according to Colonel Sohier's figures, forty-one persons were killed by automobiles on Massachusetts roads. Last summer the number of fatal accidents was reduced to thirteen. This welcome reduction, in the opinion of the expert just named, proves the advantages of the revised Massachusetts regulations.

The old practice of fining automobilists it is that has made the law a laughing-stock. The best thing to do to the dangerous autoist—the one who

operates a machine recklessly, is to keep him off the road, and, if necessary, put him in jail. This is what is being done in Massachusetts and it is producing better results all around.

#### HIDES AND THE TARIFF.

Representatives of the tanning industry have recently been before the Daily, one year ...........\$3.00 Ways and Means Committee, discuss ing the tariff on hides. Pressed for frank expression, these gentlemen admitted that if they could have free hides, they opined that they would be able to monopolize in the United States the world's tanning business. They made it clear that their greatest concern was not for a market or a process, but for raw material.

These tanners, when further pressed admitted that they did not especially require a duty on leather to protect their product. To them, it appeared, A union of citizens' associations is the important thing was free raw ma-

of that section have voted to enroll as that they would be able to take care a sub-board of the Chamber of Com- of themselves. Their case is simple merce, under a provision of the latter The protective tariff has protected the body which permits any such organiza- American tanning industry to the point tion so to ally itself if five persons are where it has become the greatest tanor become members of both organiza- ning industry in the world. It has outgrown the restricted market which Hardly a citizens' association within existed behind the Chinese walls of reach of Washington cannot meet this the American tariff schedules; it looks requirement, and the thought of the with longing eyes to the world's mar-Southeast is that other bodies may kets. It wants to sell its products be persuaded to follow its lead. That to 1,500,000,000 people instead of to may easily enough come to pass. It 85,000,000 people. It seeks the markets should. For then the city would have of the six continents instead of a means of obtaining united action fragment of one. But to annex them, from its citizens' associations, accord- it must have assurance of free raw

fusion which attended the meeting than it needs. The American livestock grower, like the American wheat The Southeast has stepped out in the grower, is assured of a good price for his product, because the world must wear shoes, and must eat. It becomes HOWARD AS AN INVESTMENT then, a mere question of where the hides shall be tanned, and where the wheat shall be ground into flour. Proper adjustment of tariff and trans portation rates means that the United States will become the headquarters of

Tanning and milling have attained their highest perfection in this country. material, and in developing processes means acres and cattle; industry means her own delightful compost brary. A competent librarian and human souls, and the institutions of freemen, and the upward movement about this distinguished Frenchwoman freemen, and the upward movement about this distributions have been toward better ideals. Is this country and her delightful writings have been performances were exceedingly smooth and were among the best the school. or free institutions, or the advancedouble the fuel bill and a reading room ment of the race? That is the real ques-Howard needs that library. Howard as a right to the support of Washingon business men and women. Why:

It is a moral question, as every other great economic issue is a moral one der, who has a particular interest in Congregational Church. The authem to has a right to the support of Washingat the bottom.

# IS FOUND DESTITUTE

Sixteen-Months-Old Baby

of the race as are selected by a the nineteen-year-old wife of John Hill, States at least fifteen musical clubs are the piano. natural elimination of the unambitious the man arraigned in the Police Court named after Mme. Chaminade, and in practice this branch of the art, Gabril-

#### JOHN D. IS SCORED IN LLOYD'S ADDRESS

Representative Pays Respects to Oil King in Speech Before Missouri Society.

applied to John D. Reckefeiler by Representative John T. Lloyd of Missouri and address before the Missouri Society in Pythian Temple last night.

Selecting "Opportunity" as the subject of his discourse, Mr. Lloyd cited Mr. Rockefeiler, Andrew Carnegie, and Jay Gouid as examples of modern fortune builders. While paying tribute to their abilities, Mr. Lloyd at the same time criticised their methods.

Preceding Mr. Lloyd address, solos were sung by Miss Mae Lee Rowan and Miss Ruby Thurmond. The accompanist was Miss Elizabeth Winston.

Judge Lee T. Robison, president of the society, presided.

Interest in the recital is keen among music lovers, and the program is one of unusual interest.

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THE PROGRAM.

The following numbers have been arranged:

Etude.

Chopin Berceuse.

Chopin Miss Lillian M. Lewis, of Vienna, Wa., has resumed her position as soprano soloist in St. Michael's and All Angels' Church choir. She will sing for the offeratory this morning "O Divinc Redeemer," by Gounod, with violin obligato, by Mrs. William Hill.

## October Circulation Figures

Net Daily Average

The Times.....41,462 The Star ..... 35,952

The Association of American Advertisers has examined and certified to the circulation of this publication. The detail report of such examination is on file at the New York office of the Association. No other figures of circulation guaranteed.

J. Shockwall Secretary.

## MME. CHAMINADE PLANS A FINE PROGRAM HERE



MME. CECILE CHAMINADE.

#### Noted French Woman Composer Will Play Her Own Compositions on the Piano When She Appears December 8-Calve's Recital Tomorrow.

December 8 in the National Theater. together with 100 professors and teach. The time is come when it must must me. Chambrade has won such great micro Charles Cordon the Bailli Levin be determined whether we shall go distinction, but she takes rank also

continents and during her brief Ameri-

There has always been a great charm cians. Her coming to America was one has given.

friend of Mme. Chaminade

## INTEREST IN CONCERT.

The Capital of the United States | from the store. The husband had left his wife with Berlin, Faris, and London.

season of thirty concerts. Since her debut in this country

Her great beauty and magnetic personmore firmly in the hearts of local opera sented:

"Night-owl," "schemer," and "a man in Washington during her entire career,

Stances de Sapho............Gounod ligato, by Mrs. William Hill.

TO GIVE "CHIMES."

the opera house at Alexandria, Tuesday, December 1. The performance will be repeated in Washington, December 7.

The following cast will present the selected from fifty applicants.

opera:
Serpolette, the good-for-nothing. Miss
Agnes Farnum; Germaine, the lost
marchioness, Miss Nellie La Calif Ger-

The greatest of all women composers, trude, Miss Katharine Whitcomb Mme. Cecile Chaminade, will give a re- Jeanne, Miss Helen Warnake; Manette, cital in Washington Tuesday afternoon, December 8 in the National Theater.

Miss Inez Catlett; Suzanne, Miss Marie at Bagdad. The Sea. The Ship goes December 8 in the National Theater. It is, of course, as a composer that Charles E. Bell; Jeane Grenicheux, a by a Bronze Warrior. Conclusion." on always protecting raw materials, or with the most notable planists of two sassor. I. I. Miles. Notable Notable planists of two sassor. I. I. Miles. Notable Notable planists of two sassor. I. I. Miles. Notable planists of two sassor. can tour she is presenting a program of Hees,

and repeated it Tuesday and Wednes-day evenings in Gonzaga Hall. The

A chorus of twelve voices has been the event, aside from its importance in be fiven this evening is Maunder's Har-the musical calendar, as she is an old reso Antiem, "Praise the Lord, O Jer-triend of Mme. Chaminada" The chorus is under the di-

## The concert is being awaited with the CONCERT TUESDAY.

The second of the Boston Symphony on account of the personal element in day afternoon at 4:30 o'clock. This it, as Madame Chandinade not only concert will bring the first soloist of Without Funds.

An unusually pathetic case was brought to the attention of the police of the police

noon, December 3, in the Worch build-Americans have been the devoted fol- ing, 1110 G street northwest. Mr. Rake owers of the greatest of all Carmens. man will be assisted by Mrs. Nellie Wilson Shirr-Cliff, soprano; Miss Vera ality have been alluring adjuncts to lone Murray, planist, and Messrs. her art as a prima donna, and each con-secutive season has served to place her ell. The following program will be pre

more firmly in the hearts of local opera sented:

Suite Op. 11, piano and violin (Carl Goldmark), Allegro, Andante Sostenuto, Allegro ma non Troppo, Allegro Moderato quasi Allegretto, Presto—Allegro, Vivace, Miss Murray and Mr. Rake-

Miss Bethune the last half of the pro-

As usual, Mrs. Oldberg's attractive Preparations are being made by the Saltsaman-de Ford School of Opera to present "The Chimes of Normandy" in

# SAENGERBUND GIVES

Marine Band Orchestra Will Assist at First Performance.

The Washington Saengerbund will give the first public concert of the season tonight, in the National Theater,

a. "Her Love Song"......Salt b. "Wenn ich in deine Augen seh" c. "I know" .......... Miss Hinkle, Miss Hinkle.
Chorus—"Schmiedelled" ......Kei
Saengerbund and Orchestra.

#### INSPIRED BY STORY.

"Scheherazade," as the name im-Sea and Sindbad's Ship;" the second, "The Story of the Kalandar-Prince;" the third, "The Young Prince and the Young Princess;" the fourth, "Festival at Bagdad. The Sea. The Ship goes The suite is a work which demands miser, Charles Gordon; the Bailli, Irwin virtuosity on the part of the orchestra

"show" pieces of the orchestra. Mr. Fiedler, from his close connection Petersburg with the leading Russian composers, including Rimsky-Korsakoff is peculiarly fitted to give this work as the composer intended and he had great success with it both in Boston and New York. The last number on the program will be Wagner's Pre-lude to "The Mastersingers of Nurem-

## STUDY OF FRENCH BEGUN BY Y. W. C. A.

Club Organized and Will Be Known as the "Parlou Francais."

A club for the study of French liter-Maret and Miss J. Maret.

# AGAIN IN TROUBLE

Gospel Army Leader and Mrs. Mayes Are Under Arrest.

of the Sixth precinct. General last June. Mobley and Mrs. Mayes were taken to the station and locked up pending a CONTRASTS IN LIFE STORY. omorrow morning.

were fined \$5 each.

#### CLASH IS THREATENED. PORTLAND, Ore., Nov. 28.-A clash

## St. Gaudens' Ability Recognized By Contemporaries and Public

Exhibition at the Corcoran Gallery of Arts in December Gives Art Lover an Opportunity to Become Acquainted With His Versatility.

#### COMPREHENSIVE EXHIBIT.

The exhibition of works of St. Gaudens will be the most comprehensive collec-tion of his works ever placed on exhi-bition. While the memorial exhibition arranged by the Metropolitan Museum the oldest artists of that city, was in town for several days last week, as at that time considered a remarkable the guest of Mr. Chew, in Twentieth scheierazade, as the name implies, was inspired by four different collection of the sculptural works of a street. As one of the founders of the street as one of the founders of the single artist, the coming exhibition, Salmagundi Club of New York, Mr. Chew, in Twentieth the guest of Mr. Chew, in Twentieth the guest o of the important examples of the New York exhibition, but many art objects ot at that time available for exhibtion purposes.

Among the important works repreented by casts and reductions, will be ound the statue of Deacon Samuel hapin, known as "The Puritan," from he statue in Springfield, Mass., a type otion to religious convictions made

## WAS POOR BOY.

auspices of the Y. W. C. A. by Miss M. was French, whose mother was Irish, paintings and sculpture, now in installacame to this country an infant in 1845. tion at the Corcoran Gallery of Art, is The club will be known as the "Parlou Francais" and will meet on the last Saturday evening of each month at 1719
Thirteenth street northwest.

The purpose of this circle is to conduct a systematic study of French literature.

Each meeting will be devoted to the study of one author, both from a blographical standpoint and from that of his contributions to literature.

His father was a shoemaker. Finances were limited, and Augustus received the public schools of New York. His fondness for drawing, his ability at an early age so impressed a patron of his father, that he was persuaded to apprentice the boy to a came cutter in New York, named Avet. At nights he studied drawing in Cooper Institute, and later being in Cooper Institute, and later be-The motto selected is "Toujours en came a pupil in th National Academy avant," and this slogan will be carried of Design. In 1887 he visited Paris and out to the fullest, games and recrea- supported himself as a cameo cutter,

supported himself as a cameo cutter, improving all of his spare time as a student in the Ecole des Beaux Arts. His student days ended, his return to New York commenced another period of struggle interspersed with periods of hope and disappointment. His road to success was neither easy nor promising but his perseverance finally surmounted all obstacles.

In the tribute to St. Gaudens, by Glenn Brown, forming a part of the catalogue of the works to be exhibited, appears the following concise summary. His thorough equipment, sincerity of purpose, grasp of composition, knowledge of detail, understanding of mass, natural genlus, brilliant imagination, and poetle nature, combined with infinite patience, untiring energy, and effacement of self, have produced the greatest sculptor of the age." NOTED VISITOR.

Sir Purdon Clark, director of the Metropolitan Museum of Art, made a LINCOLN PORTRAIT. Gen, William E. Mobley, head of the brief visit to this city last week. In A full length standing portrait of his stay of a day in Washington he President Lincoln, painted from sittings "Night-owl," "schemer," and "a man who amassed a fortune by crushing his competitors" were some of the terms applied to John D. Rockefeller by Representative John T. Lloyd of Missouri in an address before the Missouri Selecting "Opportunity" as the subject in his discourse, Mr. Lloyd at the crushell Rockefeller, Andrew Carnegic, and Jangery Competitions, while paying tribute to their builders, While paying tribute to their abilities, Mr. Lloyd at the same time criticised their methods.

Preceding Mr. Lloyd a day in Washington during her entire career, and man of Troppo, Allegro Moderate, Malego man non Troppo, Allegro Moderate, and Mr. Salecting the Corcoran Galied upon his friend, Vivor G. Fister, and man continues and Mr. Lloyd of Missouri is one to the current season. The port of the program is one of the current season. The policient of the program is one of the current season. The policient of the program and Mr. Rake, mann. Washington during her entire career, and Mr. Allegro man non Troppo, Allegro Moderate, Allegro man non Troppo, Allegro Moderate, and Mr. Salecting the Corcoran Galied upon his friend, Vivor G. Fister, and was entertained at unchen by Shrincliff, Seer-man man, Wasliz song, "Romeo and Juliet," (Charles Gound), Mrs. Shrincliff, Seer-man, Washington her optical destinations, Parket and Mr. Charles the army headquarters, 123 called upon his friend, Vivor G. Fister, and was entertained at unchen by Shrincliff, Seer-man man, Washington her overset of the current season. The policient is an an addirest before the Missouri is one the work of George W. Charles H. Mayes, who resulted the Angelo Mann, Washington her overset of the america, and Mr. Sale and Mr. Washington her overset of the Corcoran Galied upon his friend, Vivor G. Fister, and was entertained at unchen by sixed shortly before 12 o'clock last hight. Charles the Angelo Man

Few pictures have ever contained greater contrasts than that found in the The warrant was issued as a result life story of Imogene Robinson Morrell, of the arrest of the couple in Clarks- whose life recently ended in this city burg, W. Va., a few days ago, when under conditions of such extreme pov-they were convicted of attempting to erty. Notwithstanding the shadows the world's long-distance men, will probobtain rooms as man and wife, and darkening the later years of her life, ably meet Tom Longboat, the Canadian Mrs. Morrell had experienced in her Indian, in a match race in Madison earlier days far more of the comfort of Square Garden during Christmas week success, and of the joy of an apprecia- The match was practically arranged to tive public, than many an artist who night between Tom Flannigan, Long-has closed a career without the personal boat's manager, and Harry Pollok, who

between the Federal court of Illinois and the Federal court of Oregon over questions growing out of the failure of A. Booth & Co., the "Fish trust," is threatened by the reported refusal of Receiver W. J. Chalmers to recognize the prior claims of Astoria, Ore., fishermen in the employ of a a subsidiary concern.

NOT CASE OF SUICIDE.

BERLIN, Nov. 28.—Diplomatic circles refuse to accept the official explanation that Count You Huelster Haesler, the Kaiser's favorite, died from heart failure and insist that it was a case of suicide.

The race will probably be a twenty-six-mile affisite between Tom Fiannigan, Long-boarder without the personal as acreer without the personal parties with the account parties of the studies with the parties without the personal parties with the parties without the personal parties of the sam

It is a great achievement in the line in the completion of a composition without renairing, typified the higher atnence that contemporaries a limit the tributes of art. Her most notable works right to leadership; to so live in the were of the historical romantic school, son tonight, in the National Theater, when the society will be assisted by the United States Marine Band orchestra, Miss Florence Hinkle, soprano, of tra, Miss Florence Hinkle, soprano, of the Miss Florence Hinkle, soprano, of cover a place in the list of proven dividuality calculated to impress with New York, and John A. Finn gan, ten-or, also of New York. The latter is with the friendship of all, even of the she was an understudy of the painters particularly well known here as he for-merly was tenor soloist in St. Aloysius' the knowledge of the approval of those tion, instead of a demonstrator of her

#### ARTIST VISITOR.

W. H. Shelton, of New York, one of this organization for a period of some twenty years, in the collection of an art library universally admitted to be the best of its kind in the possession of any art organization in New York.

the present hour were forgotten. To her last, she did not forget the suc-cess of earlier years. This overshadow-ed the hardships of the present.

#### MISS CLEMENTS' EXHIBIT.

During the past week there has been on exhibition in the Veerhoff galleries, F street, a commendable collection of etchings and block prints, the work of Miss Ruth Sypherd Clements, New York, a young artist of marked ability, both in craftsmanship and artisability, both in craftsmanship and artistic selection. The collection contained over sixty examples of work in these two modes of expression. In her etchings, Miss Clements evidences a rare sense of beauty in her selections, a refined taste in her work, and a knowledge of the too common error of attempting too much. Her compositions are at times but fragments, but the fragments are wisely selected, and that a part is at times more important than the whole is often emphasized. Her etchings contain a manifest appeal to the love of the beautiful, in form and in color, her studies have been obtained from Gloucester and New York, in this country, and from Venice, Florence, and Paris, in foreign countries. In her block prints, she presents a different, and a less generally understood phase of art work. In this she is forceful, interesting, and humorous in her selection of types, and highly decorative in her compositions.

## OUTLOOK FOR SEASON.

The promise of an interesting art sea ature has been organized under the Augustus St. Gaudens, whose father the coming combined exhibition of

The marriage of Miss Suzanne Guthers last week to Ruel C. Warriner, and the departure during the present week of, the couple to the home of the groom in Johannesburg, South Africa, removes from this city one of the younger por-trait painters, a young woman possess-ed of an attractive personality, and a friend of her student associates, of the early days of her art education in the Corcoran Art School.

Corcoran Art School.

In her portrait work, Miss Gutherz showed ability of a high order. Although her portraits showed that variable quality found in the work of young artists, there was a noticeable trend of improvement, an earnestness of purpose, an appreciation of the hard work necessary to merit the confidence of patrons, and best of all the realization that there was much to learn, and that as yet she had falled to satisfy her own estimate of the requirements of portraiture.

President.

The portrait is painted in the manner of the artists of the period covering the time of the civil war. The effort is serious, and in its result embraces many admirable qualities. For many years it was stored in the Capitol, after unsuccessful efforts to secure its purchase by Congress.

## MAY RACE LONGBOAT.

NEW YORK, Nov. 28 .- Dorando Pietri,